

# COCHRAN

*Fantasia No. 1*

*~ Cosmos ~*

PIANOFORTE

---

URTEXT

**rb**

ROBERT BREMNER

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

# CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazka</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom &amp; Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

# MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazka</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

Paperbound. Available at your book dealer, online at [www.juliancochran.org](http://www.juliancochran.org), by writing to Robert Bremner Publishing, Le Grande-Bretagne, 30 avenue de Grande-Bretagne, MC 98000, Monaco, or emailing [sales@robertbremner.com](mailto:sales@robertbremner.com).

*Manufactured in St. Petersburg, Russia*

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

9 *poco rit.*

*mf* *f*

11

*dim*

13

*pp*

15

*marc.* *marc.*

*pp* *mf* *pp* *mf* *pp* *f*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

34

*ppp*  
*cresc.*

3

This system contains measures 34 and 35. The music is written for piano in a key with two sharps (D major or F# minor). The right hand features a complex, arpeggiated texture with many beamed notes. The left hand has a similar texture but includes a triplet of eighth notes in the final measure of the system. The dynamic marking is *ppp* with a *cresc.* instruction.

36

*pp*  
*cresc.*

3

This system contains measures 36 and 37. The musical texture continues with complex arpeggiated patterns in both hands. The left hand again features a triplet of eighth notes. The dynamic marking is *pp* with a *cresc.* instruction.

38

*mp*  
*cresc.*

3

This system contains measures 38 and 39. The music maintains its intricate, arpeggiated character. The left hand triplet is present. The dynamic marking is *mp* with a *cresc.* instruction.

*rit.*

40

*mf*  
*va cresc.*

3

This system contains measures 40 and 41. The music continues with complex arpeggiated textures. The left hand triplet is present. The dynamic marking is *mf* with a *va cresc.* instruction.

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)



# II. Largo

*poco accel.* . . . . .

PIANO

1 *ff* *p* *mf* *p*

*rit.* . . . . (largo) *poco accel.* . . . *poco rit.* *poco accel.* . . . *rall.* . . .

6 *mf* *mp* *p*

## Largo

*poco più mosso*  
*rall.* . . . .

12 *f* *p* m.g. *f*

8vb

## Largo

*poco accel.* . . . . .

*rit.* . . . .

18 *p*

(largo)

*poco accel.* . . . . . Moderato

*molto rit.* . . . .

24 *f* *ff*

## Largo

*rall.* . . . . .

30 *mf* *dim.* *pp* *ppp*

8vb

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

12

*mp* *f*

15

*fff* *p*

17

19

*sfz* *sfz*

21

*sfz* *sfz* *ff*

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

42 *delicato*

*mp*

47 *pìu mosso* *rit.*

*f dim.* *8va-*

50 *Andante* *2.* *sfz*

*(8va)-* *increase extent of staccato* *ppp* *mp*

53 *rit.* *a tempo* *p* *accel. e cresc.*

*p*

56 *poco* *e*

*poco* *e*

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

76

Measures 76-77. The score is in bass clef. Measure 76 is in 7/4 time, and measure 77 is in 6/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

78

Measures 78-79. The score is in bass clef. Measure 78 is in 7/4 time, and measure 79 is in 6/4 time. The right hand continues the melodic line, and the left hand features a more active accompaniment with chords and eighth notes.

80

Measures 80-82. The score is in bass clef. Measure 80 is in 7/4 time, measure 81 is in 6/4 time, and measure 82 is in 7/4 time. The right hand has a complex melodic line with many beamed notes, and the left hand has a steady accompaniment.

83

Measures 83-85. The score is in bass clef. Measure 83 is in 6/4 time, measure 84 is in 7/4 time, and measure 85 is in 6/4 time. The right hand continues with a complex melodic line, and the left hand has a steady accompaniment.

86

Measures 86-88. The score is in bass clef. Measure 86 is in 7/4 time, measure 87 is in 6/4 time, and measure 88 is in 7/4 time. The right hand has a complex melodic line, and the left hand has a steady accompaniment. A *ff* dynamic marking is present at the end of measure 88.

89

Measures 89-91. The score is in bass clef. Measure 89 is in 6/4 time, measure 90 is in 6/4 time, and measure 91 is in 6/4 time. The right hand has a complex melodic line, and the left hand has a steady accompaniment. A *mp* dynamic marking is present at the start of measure 89, and a *ff* dynamic marking is present at the end of measure 91. A *rit.* marking is placed above the staff between measures 89 and 91.

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)

Sample only - pages have been removed here  
For full score visit  
[www.juliancochran.org](http://www.juliancochran.org)



104

pp cresc.

Detailed description: This system contains measures 104 through 107. The music is written for piano in a 6/4 time signature. The right hand features a series of chords, while the left hand plays a descending eighth-note pattern. A dynamic marking of *pp cresc.* is placed below the first measure. The system concludes with a double bar line.

106

Detailed description: This system contains measures 106 and 107. The musical notation continues from the previous system, maintaining the 6/4 time signature and the descending eighth-note pattern in the left hand.

108

*sfz* *sfz* *sfz*

Detailed description: This system contains measures 108 through 110. The right hand has a crescendo leading to a fortissimo (*sfz*) dynamic. The left hand continues its descending eighth-note pattern. The system ends with a double bar line.

111

*sfz* *ff* *sfz*

Detailed description: This system contains measures 111 through 113. The time signature changes to 7/4. The right hand features a fortissimo (*ff*) dynamic. The left hand continues with eighth notes. The system ends with a double bar line.

114

*fff* *sfz*

Detailed description: This system contains measures 114 through 117. The time signature changes to 6/4. The right hand has a fortissimo fortissimo (*fff*) dynamic. The left hand continues with eighth notes. The system ends with a double bar line.