

COCHRAN

Preludes Nos. 1–3

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazka</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazka</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

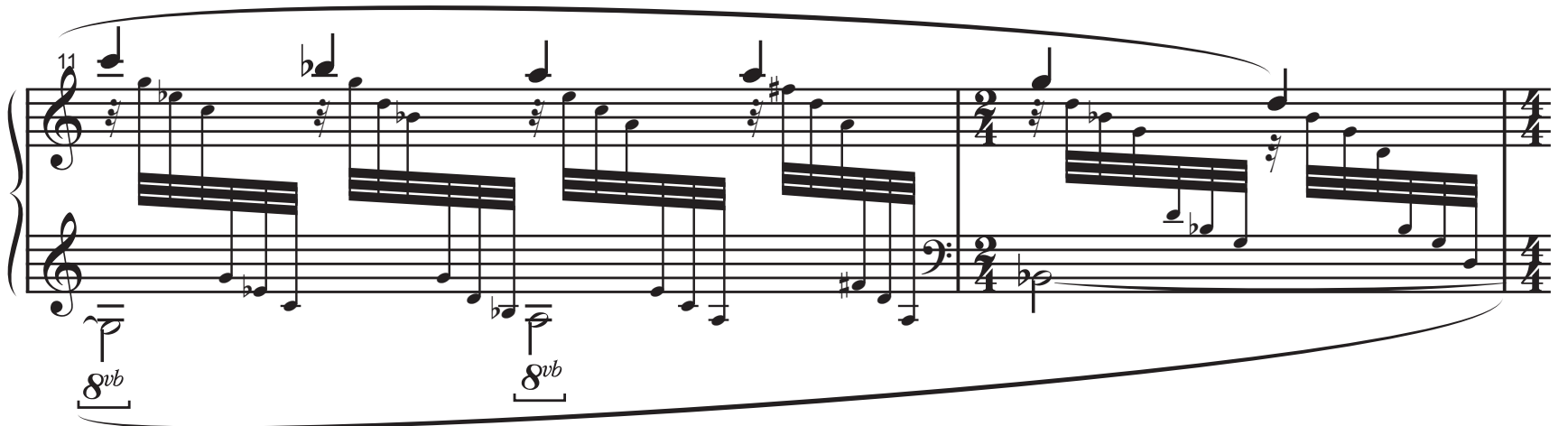
<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
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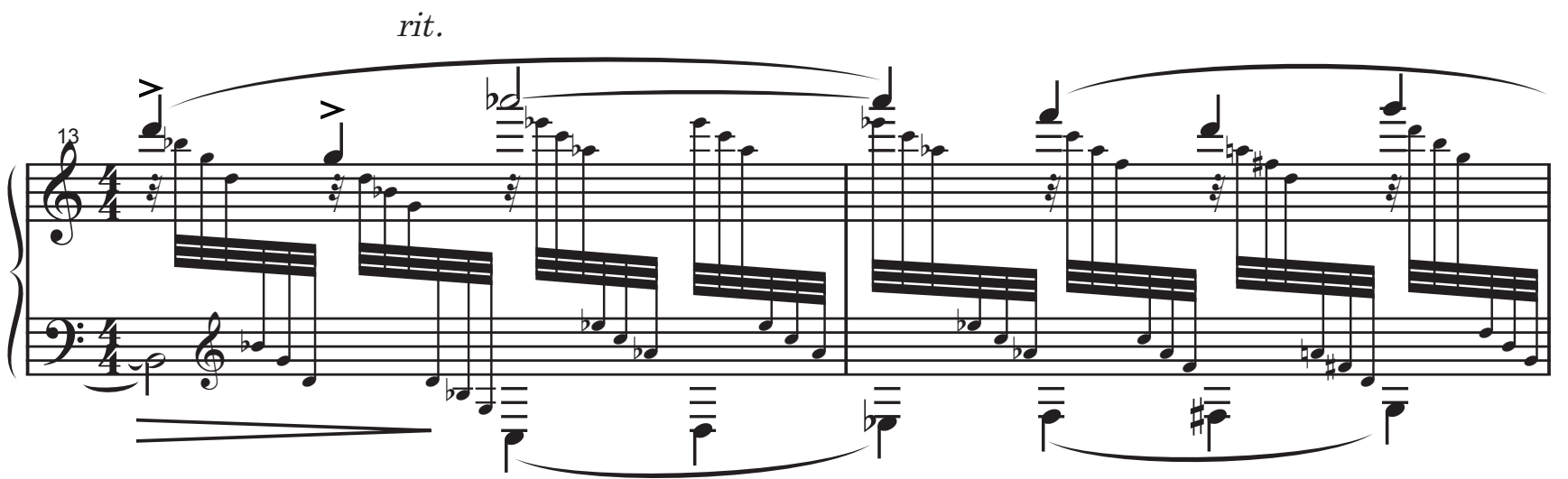
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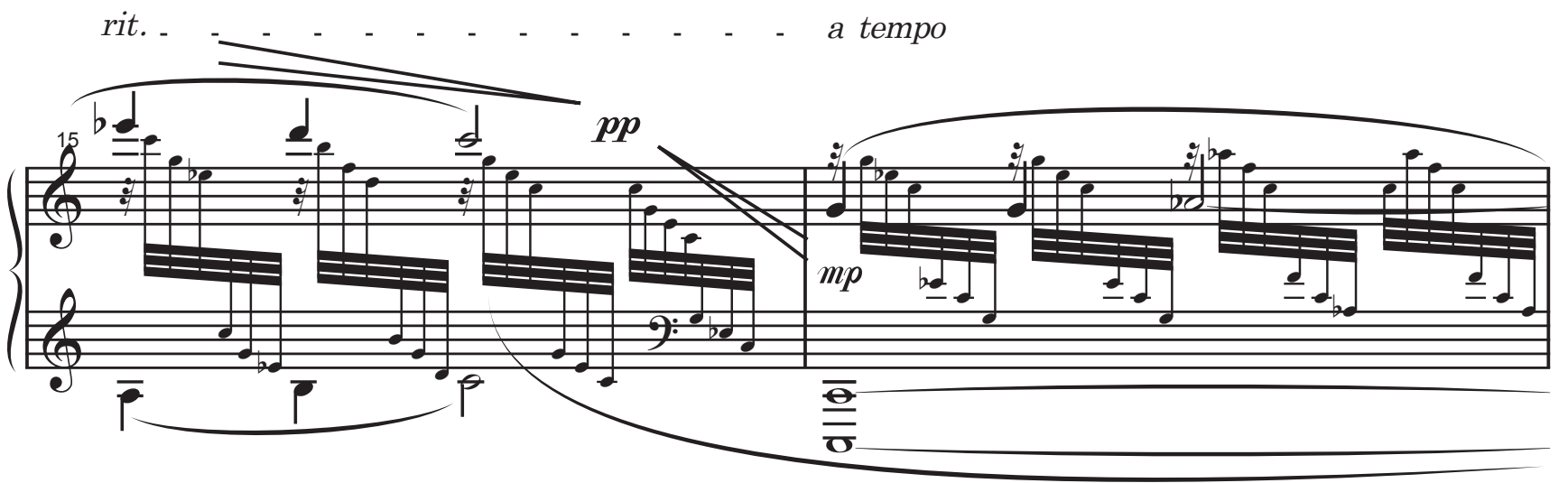
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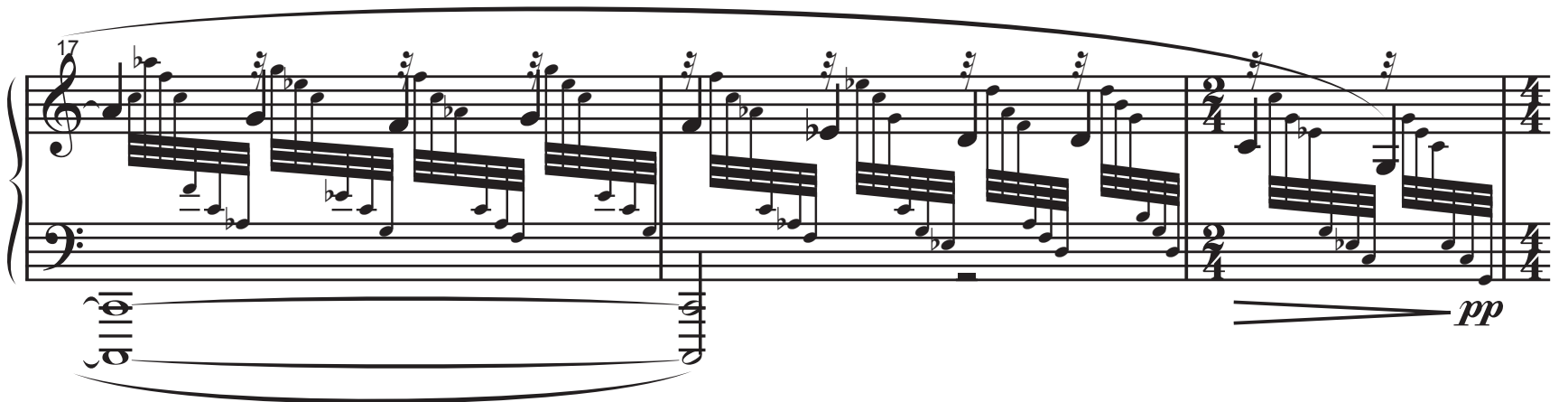
Musical score system 1, measures 11-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A large slur covers the entire system. Below the first staff, there are two dynamic markings: *p* and *8vb*.



Musical score system 2, measures 13-16. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A large slur covers the entire system. Above the first staff, there is a dynamic marking *p* and a *rit.* (ritardando) instruction. Below the second staff, there are two dynamic markings: *p* and *8vb*.



Musical score system 3, measures 15-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A large slur covers the entire system. Above the first staff, there is a dynamic marking *p* and a *rit.* (ritardando) instruction. Above the second staff, there is a dynamic marking *pp* and a *a tempo* instruction. Below the second staff, there are two dynamic markings: *mp* and *8vb*.



Musical score system 4, measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A large slur covers the entire system. Below the first staff, there are two dynamic markings: *pp* and *8vb*. Below the second staff, there are two dynamic markings: *pp* and *8vb*.

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32 *rit.*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. A large slur covers the entire passage. A hairpin crescendo is located below the right staff.

34 *accel.* *a tempo*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. A large slur covers the entire passage. A hairpin crescendo is located below the left staff.

36 *rall.* *incalzando*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. A large slur covers the entire passage. A hairpin decrescendo is located below the left staff, and a hairpin crescendo is located below the right staff.

38 *rit.*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. A large slur covers the entire passage. A hairpin decrescendo is located below the left staff.

40 *a tempo*

p

ppp

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. A large slur covers the entire passage. A hairpin decrescendo is located below the left staff. The right staff has a dynamic marking of *p* and the left staff has a dynamic marking of *ppp*. The time signature changes from 2/4 to 4/4.

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rall.

molto rall

Musical score for measures 67-70. The piece is in 2/4 time. Measure 67 starts with a treble clef and a bass clef. The music features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A large slur covers measures 67-70. Dynamics include *f* (forte) and *p* (piano). The instruction *con ped.* (con pedale) is present.

Musical score for measures 70-72. The piece is in 2/4 time. Measure 70 starts with a treble clef and a bass clef. The music features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A large slur covers measures 70-72. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). The instruction *con ped.* (con pedale) is present.

a tempo

Musical score for measures 72-79. The piece is in 2/4 time. Measure 72 starts with a treble clef and a bass clef. The music features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A large slur covers measures 72-79. Dynamics include *p* (piano). The instruction *a tempo* is present.

rall.

Musical score for measures 79-82. The piece is in 2/4 time. Measure 79 starts with a treble clef and a bass clef. The music features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A large slur covers measures 79-82. Dynamics include *ppp* (pianissimo). The instruction *rall.* (rallentando) is present.

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Musical score system 1, measures 18-19. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with a dotted quarter note followed by an eighth note, and a half note. The lower staff contains a bass line with a dotted quarter note followed by an eighth note, and a half note. The system is marked with a fermata over the first measure and a slur over the second measure.

Musical score system 2, measures 20-21. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It is marked with the tempo instruction *lento* and the dynamic marking *mp*. The system is marked with a fermata over the first measure and a slur over the second measure.

Musical score system 3, measures 22-23. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The system is marked with a slur over the first measure and a dynamic marking *pp* at the end of the system.

Musical score system 4, measures 24-27. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It is marked with the tempo instruction *rit.* and the dynamic marking *mp*. The system is marked with a slur over the first measure, a dynamic marking *sfz* at the beginning of the second measure, and a dynamic marking *mp* at the beginning of the third measure. The system is also marked with a slur over the first measure and a slur over the second measure.

Musical score system 5, measures 28-31. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It is marked with the tempo instruction *molto rit.* and the dynamic marking *ppp*. The system is marked with a slur over the first measure, a slur over the second measure, and a slur over the third measure. The system is also marked with a slur over the first measure and a slur over the second measure.

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17 *poco piu mosso*

21

25

29

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