

COCHRAN

Fantasia No. 5
~ The Wind Sylph & The Dryad ~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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Musical score system 1, measures 12-14. The system consists of two staves. The right staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 12 and a half note in measure 13. The left staff (bass clef) contains a bass line with a triplet of eighth notes in measure 12 and a half note in measure 13. A dynamic marking of *mf* is placed above the right staff in measure 13.

rit. . . a tempo poco più mosso

Musical score system 2, measures 15-18. The system consists of two staves. The right staff (treble clef) contains a melodic line with a *dolce* marking above it in measure 15. The left staff (bass clef) contains a bass line. Dynamic markings include *p* in measure 15, *pp* in measure 16, and *p* in measure 17.

Musical score system 3, measures 19-22. The system consists of two staves. The right staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 21. The left staff (bass clef) contains a bass line with a triplet of eighth notes in measure 21. A dynamic marking of *mp* is placed above the right staff in measure 21.

rit. a tempo

Musical score system 4, measures 23-25. The system consists of two staves. The right staff (treble clef) contains a melodic line with a *pp* marking below it in measure 24. The left staff (bass clef) contains a bass line.

Musical score system 5, measures 26-31. The system consists of two staves. The right staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 30. The left staff (bass clef) contains a bass line with a triplet of eighth notes in measure 30. Dynamic markings include *p* and *dim.* in measure 30.

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Musical score for measures 50-54. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of chords and single notes.

Vivace

Musical score for measures 55-58. Measure 55 begins with a dynamic marking of *f*. Measure 56 features a *sfz* (sforzando) marking in both hands. Measure 57 has a *mp* (mezzo-piano) marking in the right hand. The right hand continues with a melodic line, while the left hand has a more rhythmic accompaniment.

Musical score for measures 59-62. Measure 59 has a *f* (forte) dynamic marking. Measure 62 includes a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'. The right hand melody is more active, while the left hand accompaniment is more chordal.

Musical score for measures 63-66. Measure 64 has a *ff* (fortissimo) dynamic marking. The right hand features a melodic line with many beamed notes. The left hand accompaniment consists of sustained chords and moving bass lines.

Musical score for measures 67-70. Measure 67 has a *dim.* (diminuendo) marking. Measure 68 has a *sfz* (sforzando) marking. Measure 70 includes a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'. The right hand melody is more active, while the left hand accompaniment is more chordal.

molto rit . .

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90

First system of a piano score, measures 90-92. The right hand features a complex, rapid sixteenth-note pattern with a wide range of intervals, including a tritone. The left hand provides a steady accompaniment with chords and single notes.

poco accel. *poco più mosso*

93

Second system of a piano score, measures 93-96. The right hand continues with a rapid sixteenth-note pattern, marked with accents. The left hand accompaniment consists of chords and single notes, with some chromatic movement.

rall. *a tempo*

97

Third system of a piano score, measures 97-100. The right hand has a more melodic line with slurs and accents, marked *pp*. The left hand accompaniment is more active, with slurs and accents. The tempo marking changes from *rall.* to *a tempo*.

101

Fourth system of a piano score, measures 101-103. The right hand features a melodic line with slurs and accents. The left hand accompaniment is more active, with slurs and accents.

poco accel. *poco più mosso*

104

Fifth system of a piano score, measures 104-107. The right hand features a melodic line with slurs and accents, including a triplet. The left hand accompaniment is more active, with slurs and accents.

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128

132

rit. Moderato

136

140

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165

accel.

aumentare gradualmente lo staccato

169

174

f

179

Vivace

cresc.

f *f* *p* *sfz*

184

rit. *molto rall.* *a tempo*

f *pp* *mp*

sfz *sfz* *sfz*

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210

Musical score for measures 210-213. The piece is in G major (one sharp) and 3/4 time. Measure 210 starts with a treble clef and a bass clef. The right hand has a melodic line with eighth notes and quarter notes, while the left hand has a bass line with quarter notes and half notes. A long slur covers measures 210-213. Measure 211 has an accent (^) over the first note. Measure 212 has a dynamic marking of *v* (accents) over the first note. Measure 213 has a dynamic marking of *v* (accents) over the first note.

214

Musical score for measures 214-217. The piece is in G major (one sharp) and 3/4 time. Measure 214 starts with a treble clef and a bass clef. The right hand has a melodic line with eighth notes and quarter notes, while the left hand has a bass line with quarter notes and half notes. A long slur covers measures 214-217. Measure 215 has a dynamic marking of *pp cresc.* (pianissimo crescendo) in the right hand. Measure 216 has a dynamic marking of *pp cresc.* in the right hand. Measure 217 has a dynamic marking of *pp cresc.* in the right hand.

218

Musical score for measures 218-221. The piece is in G major (one sharp) and 3/4 time. Measure 218 starts with a treble clef and a bass clef. The right hand has a melodic line with eighth notes and quarter notes, while the left hand has a bass line with quarter notes and half notes. A long slur covers measures 218-221. Measure 219 has a dynamic marking of *mf* (mezzo-forte) in the right hand. Measure 220 has a dynamic marking of *mf* in the right hand. Measure 221 has a dynamic marking of *mf* in the right hand.

222

Musical score for measures 222-225. The piece is in G major (one sharp) and 3/4 time. Measure 222 starts with a treble clef and a bass clef. The right hand has a melodic line with eighth notes and quarter notes, while the left hand has a bass line with quarter notes and half notes. A long slur covers measures 222-225. Measure 223 has a dynamic marking of *pp dim.* (pianissimo decrescendo) in the right hand. Measure 224 has a dynamic marking of *pp dim.* in the right hand. Measure 225 has a dynamic marking of *pp dim.* in the right hand.

226

Musical score for measures 226-229. The piece is in G major (one sharp) and 3/4 time. Measure 226 starts with a bass clef and a treble clef. The right hand has a melodic line with eighth notes and quarter notes, while the left hand has a bass line with quarter notes and half notes. A long slur covers measures 226-229. Measure 227 has a dynamic marking of *ppp cresc.* (pianississimo crescendo) in the right hand. Measure 228 has a dynamic marking of *ppp cresc.* in the right hand. Measure 229 has a dynamic marking of *ppp cresc.* in the right hand. Measure 226 has a dynamic marking of *espr.* (espressivo) in the left hand.

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Larghetto

256

p

This system contains measures 256 to 259. Measure 256 begins with a treble clef and a key signature of two flats. The right hand plays a melodic line with a slur over measures 256-257 and a dynamic marking of *p* in measure 258. The left hand plays a bass line with a slur over measures 256-257. Measure 259 features a treble clef change to one sharp and a dynamic marking of *p*.

260

3

3

3

This system contains measures 260 to 263. Measure 260 has a treble clef and a key signature of one sharp. The right hand has a slur over measures 260-261 and a triplet of eighth notes in measure 261. The left hand has a triplet of eighth notes in measure 261. Measure 262 has a treble clef change to one sharp and a triplet of eighth notes in the right hand. Measure 263 has a treble clef change to one sharp and a dynamic marking of *p*.

262

3

3

mf

This system contains measures 262 to 265. Measure 262 has a treble clef and a key signature of one sharp, with a triplet of eighth notes in the right hand. Measure 263 has a treble clef change to one sharp and a triplet of eighth notes in the right hand. Measure 264 has a treble clef change to one sharp and a dynamic marking of *mf*. Measure 265 has a treble clef change to one sharp and a dynamic marking of *mf*.

dolce

265

p

dim.

This system contains measures 265 to 271. Measure 265 has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The right hand has a slur over measures 265-266. Measure 266 has a treble clef change to one sharp and a dynamic marking of *p*. Measure 267 has a treble clef change to one sharp and a dynamic marking of *p*. Measure 268 has a treble clef change to one sharp and a dynamic marking of *p*. Measure 269 has a treble clef change to one sharp and a dynamic marking of *p*. Measure 270 has a treble clef change to one sharp and a dynamic marking of *p*. Measure 271 has a treble clef change to one sharp and a dynamic marking of *dim.*

poco accel.

268

pp

3

3

3

This system contains measures 268 to 271. Measure 268 has a treble clef and a key signature of one sharp, with a dynamic marking of *pp*. The right hand has a slur over measures 268-269. Measure 269 has a treble clef change to one sharp and a dynamic marking of *pp*. Measure 270 has a treble clef change to one sharp and a dynamic marking of *pp*. Measure 271 has a treble clef change to one sharp and a dynamic marking of *pp*.

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