

COCHRAN

Animal Scenes

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazka</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazka</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

Paperbound. Available at your book dealer, online at www.juliancochran.org, by writing to Robert Bremner Publishing, Le Grande-Bretagne, 30 avenue de Grande-Bretagne, MC 98000, Monaco, or emailing sales@robertbremner.com.

Manufactured in St. Petersburg, Russia

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

CONTENTS

Animal Scenes

I.	<i>GOAT'S DANCE</i>	7
II.	<i>RITUAL OF THE NOCTURNAL BUTTERFLY</i>	.	10
III.	<i>KITTEN CHASING ITS TAIL</i>	13
IV.	<i>HEDGEHOG</i>	16

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

25 *sim.*
p

29

33 *f* *p* *f*

37 *marc.* *marc.*

41 *dim.*

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

2. RITUAL OF THE NOCTURNAL BUTTERFLY

Allegretto

JULIAN COCHRAN, 2017

PIANO

ppp *cresc.* *rall.*

mf

a tempo *p* *rall.*

a tempo *ppp*

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

36

espr.

39

pp cresc.

43

rall. *a tempo*

mf *p*

48

rall. *a tempo*

dim. *pp dim.*

52

molto.

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Musical score for measures 20-23. The piece is in G major. The right hand features a continuous eighth-note pattern with a melodic line, while the left hand provides a steady accompaniment of chords and single notes.

Musical score for measures 24-27. The tempo changes from *poco rall.* to *a tempo*. The dynamic is marked *mf*. The right hand continues with eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment.

The kitten pauses ... but looks suspiciously at the tail

Musical score for measures 28-31. The key signature changes to G minor. The dynamic is marked *p* with a crescendo leading to *sfz*. The right hand features a rhythmic eighth-note pattern with accents, and the left hand has a similar pattern.

Musical score for measures 32-35. The dynamic is marked *ppp* with a crescendo. The right hand continues with eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment.

Musical score for measures 36-39. The dynamic is marked *f*. The right hand continues with eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment.

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

4. HEDGEHOG

Adagio

JULIAN COCHRAN, 2020

PIANO

pp

Musical notation for measures 1-6. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The dynamic is *pp*.

poco accel.

mp

Musical notation for measures 7-14. The tempo is marked *poco accel.* and the dynamic is *mp*. The right hand continues with a more active melodic line, and the left hand accompaniment becomes more complex with some chords. A dashed line indicates a continuation of the previous system.

ppp

Musical notation for measures 15-21. The dynamic is *ppp*. The right hand has a melodic line with some rests, and the left hand features a more active accompaniment with some chords. A dashed line indicates a continuation of the previous system.

poco cresc.

mf

p

Musical notation for measures 22-28. The tempo is marked *poco cresc.*. The dynamic starts at *mf* and ends at *p*. The right hand features a melodic line with a triplet in measure 27, and the left hand has a simple accompaniment. A dashed line indicates a continuation of the previous system.

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

63 *poco*

ff *p* *f* *p* *f* *p*

70

f *p* *f* *p* *f* *p*

Allegro

77

f *ff* *p*

84

91

m.g. molto marc. *sost.*

Sample only - pages have been removed here
For full score visit
www.juliancochran.org

Sample only - pages have been removed here
For full score visit
www.juliancochran.org