

COCHRAN

Seven Pieces for Harp:
Four Preludes, Two Valses and Nocturne

CONCERT HARP

Urtext

rb

ROBERT BREMNER

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C O N T E N T S

i.	Nocturne	.	.	.	page 6
ii.	Prelude No. 1	.	.	.	7
iii.	Prelude No. 2	.	.	.	14
iv.	Prelude No. 4	.	.	.	17
v.	Prelude No. 8	.	.	.	23
vi.	Valse No. 1	.	.	.	32
vii	Valse No. 2	.	.	.	36

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VALSE NO. 2

Allegro meno mosso

JULIAN COCHRAN, 2014

HARP

p

accel.

mf

mf

Allegro

mf dim.

pp cresc.

Allegro meno mosso

rall.

rall.

mp

p

mf

pp

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Musical score system 1, measures 73-76. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand has a simple accompaniment of quarter notes. A dynamic marking of *mp* is present in the right hand.

Musical score system 2, measures 77-80. The right hand continues with intricate sixteenth-note passages. The left hand has a few notes, including a half note. A dynamic marking of *mp* is present in the right hand.

Musical score system 3, measures 81-84. The right hand has a melodic line with slurs and accents. The left hand has a few notes. Dynamic markings include *f* and *dim.* in the right hand, and *molto* in the left hand. A *rall.* marking is at the end of the system.

Musical score system 4, measures 85-88. The right hand has a melodic line with slurs and accents. The left hand has a few notes. Dynamic markings include *pp* and *p* in the right hand. A *a tempo* marking is at the beginning of the system.

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127 *accel.* *cresc.*

Allegro 134

142

150 *rall.* *f* *mp* *pp* *rall.*

Presto

155 *p* *mf p* *mf*

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193

mf

poco rit. *molto rit.*

200

f *pp* *ppp*

a tempo
sfz

207

Fix F#

f *p cresc.* *mf dim.*

213

220

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