

COCHRAN

Mazurkas Nos. 4–5

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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31

Musical score for measures 31-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

37

Musical score for measures 37-43. The system consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the harmonic accompaniment. A dynamic marking of *p* (piano) is present in measure 38.

44

Musical score for measures 44-50. The system consists of two staves. The upper staff features a melodic line with trills (*tr.*) and slurs. The lower staff has a harmonic accompaniment with triplets (*L 3*) and chords. A dynamic marking of *pp* (pianissimo) is present in measure 45. The tempo marking *rall.* (rallentando) is placed above the staff in measure 44.

51

Musical score for measures 51-57. The system consists of two staves. The upper staff features a melodic line with trills (*tr.*) and slurs. The lower staff has a harmonic accompaniment with triplets (*L 3*) and chords.

58

Musical score for measures 58-64. The system consists of two staves. The upper staff features a melodic line with trills (*tr.*) and slurs. The lower staff has a harmonic accompaniment with triplets (*L 3*) and chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 60. The tempo marking *a tempo* is placed above the staff in measure 58. The tempo marking *calando* (crescendo) is placed below the staff in measure 59.

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96

3

garbatissimo con maestade

101

p

105

109

pp

113

cresc. .

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leggeramente

157

pp

This system contains measures 157 through 163. The music is written for piano in a key with three sharps (F#, C#, G#). The tempo is marked *leggeramente*. The dynamic is *pp* (pianissimo). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

164

mp *f*

This system contains measures 164 through 170. The dynamic starts at *mp* (mezzo-piano) and increases to *f* (forte). The right hand has a melodic line with triplets and slurs. The left hand continues with chordal accompaniment. There are crescendo hairpins indicating the dynamic change.

171

p

This system contains measures 171 through 178. The dynamic is *p* (piano). The right hand features a melodic line with triplets and slurs. The left hand continues with chordal accompaniment. There are accents and hairpins throughout the system.

179

f dim.

This system contains measures 179 through 186. The dynamic is *f dim.* (forte diminuendo). The right hand has a melodic line with slurs and accents. The left hand continues with chordal accompaniment. There are accents and hairpins throughout the system.

187

p *f*

This system contains measures 187 through 194. The dynamic starts at *p* (piano) and increases to *f* (forte). The right hand has a melodic line with slurs and accents. The left hand continues with chordal accompaniment. There are accents and hairpins throughout the system.

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235

mp *f*

242

mf *f*

249

pp *mp*

258

mp *f*

rall. Moderato

266

p *f*

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307 *rall.* *tr* *calando*

313 *ppp*

319

325 *cresc.*

332 *ff*

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35

First system of musical notation, measures 35-40. The right hand features a melodic line with a large slur and a fermata over the final measure. The left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in the final measure.

40

Second system of musical notation, measures 40-46. The right hand continues the melodic line with a slur. The left hand has a more active accompaniment. A mezzo-galoppo (*m.g. marc*) tempo marking is present. A piano (*p*) dynamic marking is present in the final measure.

47

Third system of musical notation, measures 47-53. The right hand features triplet markings (*3*) over groups of notes. The left hand has a steady accompaniment. A mezzo-forte (*mf*) dynamic marking is present, followed by a crescendo (*cresc.*) marking.

54

Fourth system of musical notation, measures 54-60. The right hand features triplet markings (*3*) and a forte (*f*) dynamic marking. The left hand has a steady accompaniment. A diminuendo (*dim.*) dynamic marking is present.

61

Fifth system of musical notation, measures 61-66. The right hand features a melodic line with a slur. The left hand has a steady accompaniment. A piano (*p*) dynamic marking is present.

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101

Musical score for measures 101-107. The right hand features a melodic line with various accidentals and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

108

Musical score for measures 108-114. The right hand continues the melodic development with slurs and accents. The left hand has a more active accompaniment with slurs and dynamic markings.

115

Musical score for measures 115-121. The right hand has a melodic line with a triplet and a slur. The left hand features a steady accompaniment with a "p" dynamic marking.

122

Musical score for measures 122-128. The right hand includes a quintuplet and a triplet. The left hand has a bass line with a "mp" dynamic marking.

129

Musical score for measures 129-135. The right hand features a complex melodic line with many slurs and accents. The left hand has a dense accompaniment with a "cresc." marking and a "mf" dynamic at the end.

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169

ff

175

p

182

pp

190

8va- *più mosso*

cresc..

197

8va-

ff